L.O.A.D. NFT, S.L.
Carrer de Llull 134, 08005 Barcelona, Spain
load-gallery.com

DISPLAY CONTINUITY

Version 1.1 · in force from 19 November 2026 · earlier versions are kept and sent on request.

A work from LOAD is made to keep playing without us. These undertakings are part of your contract with us.

How the work is kept

The files of a digital work are checked, encrypted and kept by us and on a permanent network designed to last at least 200 years. Their fingerprints are written into your token and never change. No copy of the files is handed over to you, and you need none.

How it plays

The work plays on any screen that recognises your wallet and can read it: the display offered with the work, or another compatible player of your choice. You confirm with your wallet (the private wallet is not yet available on this site); without that confirmation, the files cannot be read. The collector's licence applies whatever the screen. The procedure for your work is given in your account on the day of purchase (the account is not yet available on this site); it is confidential.

Connection and updates

The display is meant to stay connected to the internet. Updates, including security updates, then install by themselves for at least three years from delivery, and the display checks your ownership. An update never removes a function you paid for. Without a connection the work keeps playing, but receives no update. If you sell or give the work, you reconnect the display, or let us disable it, within 15 days of the transfer, and you explain to us any delay; until then you remain liable for any showing of the work after the transfer.

Repairs

We first look for the fault remotely; most faults are corrected this way. A fault covered by the legal guarantee is repaired free of charge in our workshop, with our carrier; we replace the display only where repair is impossible or the law gives you that choice. If our inspection shows that the fault is not covered (damage, misuse, a power surge, or work done by anyone other than us), the diagnosis and the transport are invoiced at the rates shown in your account (not yet available on this site), and any repair is made on a quote you accept first. A technician at your home or offices is an extra service, on a quote. For professional buyers, transport is always at their cost. If you choose a new display, we move the work onto it and disable the old one.

If the gallery ceased activity

The work is yours, not an asset of the gallery: it is outside the gallery's estate in any insolvency. The token stays in your own wallet, the files stay on the permanent network, and the work keeps opening for the holder of the token without us. As a further safeguard, the means to open it are lodged in advance with an independent third party, who gives them to the holder who proves ownership with

their wallet. Where the artist has chosen it for this work, the work instead becomes visible to all once the gallery has recorded no activity for 365 days; either way, it is never lost. After the same 365 days, the restrictions written into the public record lift by themselves and anyone may trigger that release.

Networks run by others

The networks that keep and open the work are run by third parties. We chose them to last and we keep the safeguards above, but we cannot answer for their operation. This does not limit any right the law gives you as a consumer.